lyricalLANGUAGE LAB
Renée M. LaTulippe

LIBRARY LIST

These are the texts referenced or excerpted in each lesson. While not necessary, some students like to have them on hand before each lesson.

LESSON 2: THE IAMB

Mermaid Day	Diana Murray
Whatever Comes Tomorrow	Rebecca Gardyn Levington
Peculiar Primates	Debra Shumaker
Woven of the World	Katey Howes
At the Mountain's Base	Traci Sorell

LESSON 3: TYPES OF RHYME

UnBEElievables	Douglas Florian
The Red Ear Blows Its Nose	Robert Schechter
Nasty Bugs	Lee Bennett Hopkins (anthology)
National Geographic	
Book of Animal Poetry	J. Patrick Lewis (anthology)
Book of Nature Poetry	J. Patrick Lewis (anthology)
Poetry of US	J. Patrick Lewis (anthology)

(All of the National Geographic books are great to have on hand for the variety of poems represented.)

LESSON 4: THE TROCHEE

Black Girls: a celebration of you!	Dominique Furukawa
My Love for You	Lisa Varchol Perron
Counting on Shabbat	Nancy Churnin
City Feet	Aixa Perez-Prado
Joni: The Lyrical Life of Joni Mitchell	Selina Alko

LESSON 5: STANZAS AND RHYME SCHEMES

Zap! Clap! Boom!	Laura Purdie Salas
Animals in Pants	Suzy Levinson
A Whiff of Pine, A Hint of Skunk	Deborah Ruddell
The Gruffalo	Julia Donaldson
Champion Chompers, Super Stinkers, and Other Poems by Extraordinary Animals	Linda Ashman
City Feet	Aixa Perez-Prado
The Crab Ballet	Renée M. LaTulippe
The National Geographic anthologies	J. Patrick Lewis

LESSON 6: THE ANAPEST

How the Grinch Stole Christmas	Dr. Seuss
In a Cave	Heather Kinser
What's Up, Pup?	Kersten Hamilton
Dozens of Doughnuts	Carrie Finison
Chester von Chime Who Forgot How to Rhyme	Avery Monsen
Caves	Nell Cross Beckerman

LESSON 7: SOUND DEVICES

Piglette	Katelyn Aronson
In the Palm of My Hand	Jennifer Raudenbush
Desert Queen	Jyoti Gopal
Hurry, Little Tortoise, Time for School	Carrie Finison
One Wish	M.O. Yuksel
The National Geographic anthologies	J. Patrick Lewis

LESSON 8: THE DACTYL

Happy Llamakkah!	Laura Gehl
The Lodge that Beaver Built	Randi Sonenshine
The Nest that Wren Built	Randi Sonenshine
Barn in Winter	Chambrae Griffith
Four Otters Toboggan	Vivian Kirkfield

LESSON 9: FIGURATIVE LANGUAGE

The Moon Over Star	Dianna Hutts Aston
The Rain Train	Elena de Roo
The One and Only Ivan (MG)	Katherine Applegate
Click, Clack, Moo: Cows that Type	Doreen Cronin
Song After Song	Julie Hedlund
A Few Beautiful Minutes	Kate Allen Fox
Before We Stood Tall	Jessica Kulekjian
Survivor Tree	Marcie Colleen

LESSON 10: METRICAL VARIANCE

The Gruffalo	Julia Donaldson
Just In Case You Want to Fly	Julie Fogliano
Copy That, Copy Cat!	Katrina Tangen
How the Sea Came to Be	Jennifer Berne
Little Blue Truck	Alice Schertle

LESSON 11: DICTION

Bear Snores On	Karma Wilson
This Moose Belongs to Me	Oliver Jeffers
Yellow Dog Blues	Alice Faye Duncan
On a Gold-Blooming Day	Buffy Silverman
We Are Branches	Joyce Sidman
The Three Billy Goats Gruff	Mac Barnett
The Longest Letsgoboy	Derek Wilder

LESSON 12: THE BASICS OF FREE VERSE

All the Small Poems and Fourteen More	Valerie Worth
A Suitcase of Seaweed … and More	Janet Wong
Red Sings from Treetops	Joyce Sidman

LESSON 13: HONING YOUR WRITING WITH FREE VERSE

A Suitcase of Seaweed … and More	Janet Wong
National Geographic - Animal Poetry	J. Patrick Lewis
Cowboys	David Harrison
A House that Once Was	Julie Fogliano
Harlem at Four	Michael Datcher

LESSON 14: THE LYRICAL VOICE

A Suitcase of Seaweed … and More	Janet Wong
Moon, Have You Met My Mother?	Karla Kuskin
When You Can Swim	Jack Wong
All the Beating Hearts	Julie Fogliano
Maybe a Whale	Kirsten Pendreigh

LESSON 15: THE NARRATIVE VOICE

The Fire of Stars	Kirsten Larson
The Thingity-Jig	Kathleen Doherty
Locomotive	Brian Floca
Knock at a Star	X.J. and Dorothy M. Kennedy

LESSON 16: THE DRAMATIC VOICE

Ode to a Bad Day	Chelsea Lin Wallace
The Watch that Ends the Night (YA)	Allan Wolf
Words with Wings (MG)	Nikki Grimes
If This Bird Had Pockets	Amy Ludwig Vanderwater
Once Upon a Northern Night	Jean E. Pendziwol
A River of Dust	Jilanne Hoffman

(Lesson 16 continued)

Survivor Tree	Marcie Colleen
I Am Smoke	Henry Herz
Stonewall: A Building, an Uprising, a Revolution	Rob Sanders
Lou	Breanna Carzoo
I Am Hava	Freda Lewcowicz

LESSON 17: POETRY IN PROSE (reading)

Walk Two Moons (MG)	Sharon Creech
The Bridge Home (MG)	Padma Venkatraman
In the Key of Us (MG)	Mariama J. Lockington
All My Rage (YA)	Sabaa Tahir
Sadie (YA)	Courtney Summer
The Wishing Flower (PB)	A.J. Irving
Bedtime for Sweet Creatures (PB)	Nikki Grimes
Song After Song (PB)	Julie Hedlund
The Great Gatsby (classic)	F. Scott Fitzgerald
Their Eyes Were Watching God (classic)	Zora Neale Hurston
The House on Mango Street (classic)	Sandra Cisneros

LESSON 18: POETRY IN PROSE (writing)

Exercises in Style (classic craft book)	Raymond Queneau
99 Ways to Tell a Story (craft book)	Matt Madden